

RACHAEL A. FINE

Choreographer

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Professional Experience

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|------|-------------------|-------------------------------|-------------|
| 2008 | <i>Hallelujah</i> | North Carolina Dance Alliance | Roxboro, NC |
|------|-------------------|-------------------------------|-------------|
- 2.5 minute contemporary duet to Imogen Heap's cover of *Hallelujah* (co-choreographed with Rachel Perlman)
 - Features musicality, partnering, and emotional connectivity
 - Originally choreographed for and performed at Elon University's *DanceWorks* Student Choreography Concert
 - Chosen to be presented at 2008 North Carolina Dance Alliance student choreography showcase

Educational Experience

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|------|-------------------------|-----------------------|-----------------------------|
| 2010 | <i>technicasualties</i> | Senior Thesis Concert | Black Box Theatre, Elon, NC |
|------|-------------------------|-----------------------|-----------------------------|
- 7 minute modern/contemporary sextet to Rob Dougan's *Clubbed to Death*
 - Features musicality, partnering, and repetitive, sharp, and decomposed movement
 - Originally choreographed for Choreography II class
 - Originally performed at Elon University's Choreography II Salon
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| | <i>when we walked...</i> | <i>DanceWorks</i> Student Choreography | Black Box Theatre, Elon, NC |
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- 2.5 minute lyrical/contemporary duet to Eva Cassidy's cover of *Fields of Gold* (co-choreographed with Rachel Perlman)
 - Features musicality, expressivity, and use of a piece of gold fabric that covers the stage space
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|------|------------------------|---------------------|------------------|
| 2009 | <i>Old Jazz Record</i> | Elon in Los Angeles | Santa Monica, CA |
|------|------------------------|---------------------|------------------|
- 2.5 minute contemporary solo to Whiskey Rivers's *Old Jazz Record*
 - Collaborative dance video project with Jeff Thurm
 - Features musicality, emotional expressivity, and use of an unconventional setting
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|------|---------------------------------------|--------------------------|-----------------------------|
| 2008 | "...Let the rain sing you a lullaby." | Dancing in the Black Box | Black Box Theatre, Elon, NC |
|------|---------------------------------------|--------------------------|-----------------------------|
- 4 minute contemporary solo to The Swell Season's *The Swell Season*
 - Features musicality, repetition
 - Originally choreographed for Choreography I class
 - Originally performed at Elon University's Choreography I Salon
 - Chosen to be presented at 2008 *Dancing in the Black Box*

Internship Experience

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| 2008 | kearns dance project, Rehearsal Assistant for <i>I Live Here</i> | Burlington, NC |
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- Managed rehearsal logistics
 - Attended rehearsals and provided feedback

Training

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|-----------|---|---------------------------|
| 2006-10 | BFA Dance Performance and Choreography; 3.83 Cumulative GPA | Elon University, Elon, NC |
| 2003 | Rock School of Ballet | Philadelphia, PA |
| 2001-06 | Orange School of Performing Arts | Orange, VA |
| 1992-2001 | Fredericksburg School of Performing Arts | Fredericksburg, VA |
- Dance:** Ballet, Modern, Jazz, Theatre, Lyrical, Hip-Hop, Tap, African, Somatics
Voice: Private Study—Jessica van Ord, Wallace Hornady

Special Skills/Awards

Certified to Teach Pilates Mat I, Pointe, Typing, Teaching, Irish Step Dancing, Studied French for 5 Years, Virginia Driver's License, Break Dance Freezes, Miss DanceXplosion 2006